The Eugene B. Redmond Collection consists of the personal and professional papers of Eugene B. Redmond, Emeritus Professor of English at Southern Illinois University Edwardsville and a prominent figure in the Black Arts Movement of the 1960s and 1970s. Dr. Redmond was born in 1937 and raised in East St. Louis, Illinois where he co-founded the East St. Louis Monitor in 1963, a newspaper reporting on news of social and community significance to the Metro-East region and East St. Louis specifically. He earned his Bachelor of Arts in English Literature from Southern Illinois University where he also served as the university’s first black newspaper editor for The Alestle. He earned his Master of Arts in English Literature from Washington University in 1966. During his early years in East St. Louis, Redmond worked locally with SIU’s Experiment in Higher Education where he met and befriended fellow teacher and writer Henry Dumas. After Dumas’s death in Harlem, New York in 1968, Redmond, along with Loretta Dumas, adopted the roles as co-executors of Dumas’s literary estate, publishing his works posthumously with the assistance of Toni Morrison and Quincy Troupe. Redmond also served as Senior Consultant to the Katherine Dunham Performing Arts Training Center in East St. Louis, where he wrote, acted, and directed for the center, and became a confidant of Katherine Dunham.

In the late 1960s, Redmond moved from East St. Louis to pursue teaching and creative interests across the country. He published six books of poetry between 1969 and 1974 and recorded an album of soul jazz and poetry while continuing to teach at California State University Sacramento in the Ethnic Studies department. During his time in California, he formed a lifelong friendship with writer, performer, and educator Maya Angelou. In 1976, Redmond was named Poet Laureate of East St. Louis and published his most influential work, *Drumvoices: The Mission of Afro-American Poetry, A Cultural History*, an expansive treatment of African American poetry and poets from the 19th century through the late 20th century. His book of poetry, *The Eye in the Ceiling*, published in 1990, won an American Book Award. Redmond was also a dedicated publisher, founding the Black River Writers Press in 1967, winning the Pushcart Prize: Best of Small Presses, and working closely with Literati Internazionale (founded as Literati Chicago) and the Renaissance Literary Arts Press. In 1986, a group of local poets, led by Darlene Roy and Sherman Fowler, founded the Eugene B. Redmond Writers Club in East St. Louis. Redmond continued to work with the group after his move back to the Metro-East region in 1990 to teach at SIUE where he was a Professor of English specializing in creative writings and African-American and multicultural literature. In collaboration with the EBR Writers Club and the SIUE Department of English, Redmond published *Drumvoices Revue*, a twice yearly literary journal that ran from 1992 through 2006.

The Eugene B. Redmond Collection documents his life and career as a distinguished poet, prominent member of the Black Arts Movement, educator, publisher, speaker, and Poet Laureate of East St. Louis. The core of the collection contains his correspondence, writings, professional papers, and clippings. The collection also contains papers related to his relationships with prominent members of the Black Arts Movement and the writings and organizational ephemera collected by Redmond as an advocate for education and black arts in America. These materials consist of miscellaneous writings by others, organizational newsletters, event programs, press releases and flyers, full issue newspapers, magazines and journals, and clippings from newspapers across the country about art, entertainment, and news and world events.
**CORE COLLECTION**

Series 1: Correspondence, 1960-2011

Correspondence from Individuals

<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>1/1</td>
<td>Outgoing correspondence, 1979-1999, undated</td>
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<tr>
<td>1/3</td>
<td>Rosa Bogar, 1973-2006, undated</td>
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<td>1/4</td>
<td>Marian Spears Burls-Moffet, 1997</td>
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<tr>
<td>1/5</td>
<td>Xam Cartier, 1987-1989, undated</td>
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<tr>
<td>1/6</td>
<td>Malcolm Cash, 1998-2000</td>
</tr>
<tr>
<td>1/7</td>
<td>Robert Chrisman, 1978</td>
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<tr>
<td>1/8</td>
<td>Frances Lee Wilson Cottrell, 2000</td>
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<tr>
<td>1/9</td>
<td>Roscoe Crenshaw, 2005</td>
</tr>
<tr>
<td>1/10</td>
<td>Peter Drummond, 1978</td>
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<tr>
<td>1/11</td>
<td>Loretta Dumas, 1973-2001</td>
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<tr>
<td>1/12</td>
<td>Joseph Dumas, 1990-2000</td>
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<tr>
<td>1/13</td>
<td>Stephany Fuller, 1971-1976, undated</td>
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<tr>
<td>1/14</td>
<td>William Goodin, 1986-1987</td>
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<td>1/15</td>
<td>Sandee Gregg, 1975-1979</td>
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<tr>
<td>1/16</td>
<td>Marsha Jamerson, 1974-1975</td>
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<tr>
<td>1/17</td>
<td>Lance Jeffers, 1973-1985, undated</td>
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<tr>
<td>1/18</td>
<td>Yvette Johnson, 1971-1973</td>
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<tr>
<td>1/19</td>
<td>James Kilgore, 1971-1977</td>
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<tr>
<td>1/20</td>
<td>Mary Lindsey, 1983</td>
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<td>1/21</td>
<td>Pat Lord, 1970-1973</td>
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<td>1/22</td>
<td>Clarence Major, 1972-1975</td>
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<tr>
<td>1/23</td>
<td>Augusta Mann, 1983-1994, undated</td>
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<td>1/24</td>
<td>Marvin X, 1974-2005</td>
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<td>1/25</td>
<td>Lenard Moore, 1986-2006</td>
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<tr>
<td>1/26</td>
<td>Madeleine 'Morningfire' Myers, 1996-2006, undated</td>
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<td>1/27</td>
<td>Brenda Marie Osbey, 1994, undated</td>
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<td>1/28</td>
<td>Raymond Patterson, 1974-2004</td>
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<td>1/29</td>
<td>Dottie Payne, 1987-2002</td>
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<tr>
<td>1/30</td>
<td>Arthur Pfister, 1971, undated</td>
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</table>
1/31  Remi Raji, 1999-2005
1/32  Donahue 'Donnie' Redmond, EBR's nephew, 1972-1973
1/33  Rosanda Richards-Ellsworth, 1978-1997, undated
1/34  Theressa Rush, 1974-1976, undated
1/35  James Spady, 1978-1990
1/36  Joyce Carol Thomas, 1975-1976
1/37  Julius E. Thompson, 1992-2007
1/38  Lena Weathers, 2002-2005
1/39  Jay Wright, 1971-1972
1/40  Ahmos Zu-Bolton, 1974-1979, undated

Incoming Correspondence by Date

1/41  1970
1/42  1971
1/43  1972
1/44  1973
1/45  1974
1/46  1975
1/47  1976
1/48  1977
1/49  1978
1/50  1979
1/51  1980

2/1  1981
2/2  1982
2/3  1983
2/4  1984
2/5  1985
2/6  1986
2/7  1987
2/8  1988
2/9  1989
2/10 1990
2/11 1991
2/12 1992
2/13 1993
2/14 1994
2/15 1995
2/16 1996
2/17 1997
2/18 1998
2/19 1999
2/20 2000
2/21 2001
2/22 2002
2/23 2003
2/24 2004
2/25 2005
2/26 2006
2/27 2007
2/28 2008
2/29 2009
2/30 2010
2/31 2011
2/32 Undated
2/33 Anonymous and undated
2/34 Correspondence, no surname, 1980s

**Miscellaneous Correspondence**

2/35 Prison correspondence with Frank E. Bender, 1978-1979
2/36 Correspondence from prisoners, 1973-1992, undated
2/37 Correspondence about prisoners, 1978-1988
2/38 Prison projects correspondence, 1973-2006 (Max Schwartz, Dean W. Gregory, Pancho Aguila, Betty Gosnell, Carolyn Fowler, Robert Jackson, Dorothy Edwards)
2/39 Requests for suggestion/critique, 1972-2006, undated
2/40 Notes/phone messages, 1986-2002, undated
2/41 Requests for donations/subscriptions, 1970-2010
2/42 Form letters, 1978-2007

3/1 Postcards, 1970s
3/2 Postcards, 1980s
| 3/3 | Postcards, 1990s         |
| 3/4 | Postcards, 2000s         |
| 3/5 | Postcards, undated       |
| 3/6 | Greeting cards, 1970s    |
| 3/7 | Greeting cards, 1980s    |
| 3/8 | Greeting cards, 1990s    |
| 3/9 | Greeting cards, 2000s    |
| 3/10| Greeting cards, undated  |
| 3/11| Invitations, 1971        |
| 3/12| Invitations, 1972        |
| 3/13| Invitations, 1974        |
| 3/14| Invitations, 1975        |
| 3/15| Invitations, 1976        |
| 3/16| Invitations, 1977        |
| 3/17| Invitations, 1978        |
| 3/18| Invitations, 1979        |
| 3/19| Invitations, 1982        |
| 3/20| Invitations, 1983        |
| 3/21| Invitations, 1984        |
| 3/22| Invitations, 1985        |
| 3/23| Invitations, 1986        |
| 3/24| Invitations, 1987        |
| 3/25| Invitations, 1988        |
| 3/26| Invitations, 1989        |
| 3/27| Invitations, 1990        |
| 3/28| Invitations, 1991        |
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| 3/31| Invitations, 1994        |
| 3/32| Invitations, 1995        |
| 3/33| Invitations, 1996        |
| 3/34| Invitations, 1997        |
| 3/36| Invitations, 1999        |
| 3/37| Invitations, 2000        |
| 3/38| Invitations, 2001        |
3/39 Invitations, 2002
3/40 Invitations, 2004
3/41 Invitations, 2005
3/42 Invitations, 2006
3/43 Invitations, 2007
3/44 Invitations, 2008
3/45 Invitations, 2010
3/46 Invitations, undated

Series 2: Writings, 1960-2011

Poetry

4/1 A Tale of Two-Toms, or Tom-Tom, poem, published 1968
4/2 Jazz Concert, Kiel Auditorium, St. Louis, handwritten poems during Salute to Jazz Festival, 1968
4/3 A Tale of Time & Toilet Tissue, published poems, May 1969
4/5 Proof, Sentry of the Four Golden Pillars
4/6 Galley proof and copy, River of Bones & Flesh & Blood, 1971
4/7 In a Time of Rain and Desire, book of poems, published 1973
4/8 Handwritten draft of In a Time of Rain and Desire
4/9 Spellcheck sheet for In a Time of Rain and Desire, handwritten, undated
4/11 Consider Loneliness as These Things, book of poems, published 1974
4/12 Concert of the Sources: Chorus of the Essences, typed poem, December 26, 1975
4/13 Vibrant Reach to the Spirit Green, typed poem, September 25, 1976
4/15 To the Genius of Vanessa, handwritten poem, January 10, 1977
4/17 Testifying to the Goddess and Glitter of the Soul, typed poem with edits, January 5, 1978
4/18 New Bones: In Concert, "Good Bones" handwritten and typed poem, May 25, 1982
4/19 New Bones Reading, "Iplenipotentiany" handwritten poem, May 25, 1983
4/20 Black Ice, handwritten poem, August 1, 1982
4/21 Linda, handwritten and typed poem, April 10, 1983
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<tr>
<th>Date</th>
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<tr>
<td>4/22</td>
<td>Donny Hathaway: Live, handwritten and typed poem, June 29, 1983</td>
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<td>4/23</td>
<td>Reggae Under, handwritten poem, June 30, 1983</td>
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<td>4/24</td>
<td>W/omen: W/onder, handwritten poem, mid-October 1983</td>
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<td>4/25</td>
<td>Cherokee Country Club [Tennis Match], handwritten poem, October 29, 1983</td>
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<td>4/26</td>
<td>The Arched Bishop of New Art, for Amiri Baraka-In Futuriam, handwritten and typed poem with edits, August 19, 1984</td>
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<td>4/27</td>
<td>V: 4-14-44 for Valerie, handwritten and typed poem with edits, April 1985</td>
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<td>Ode to a Hero, handwritten and typed poem with edits, June 1, 1986</td>
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<td>4/30</td>
<td>Fannie Fones, handwritten poem, June 21, 1986</td>
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<td>4/31</td>
<td>Emphatically Fannie, handwritten poem, June 21, 1986</td>
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<td>4/32</td>
<td>Ambassador of the Bbod, handwritten poem, January 4, 1987</td>
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<tr>
<td>4/33</td>
<td>Metamorphosis and Metaphor, handwritten poem, January 25, 1987</td>
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<td>4/34</td>
<td>Models and Mentors, typed poem published January 1987 with letter from IEA-NEA</td>
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<td>4/35</td>
<td>Dinge for David (Dumas), printed poem, May 1987</td>
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<td>4/37</td>
<td>GwenWays, handwritten and typed poem with edits, 1987</td>
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<td>4/38</td>
<td>Ebony Bookshelf, for Sherman Fowler, handwritten and typed poem, January 28, 1988</td>
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<td>4/40</td>
<td>Treasure, handwritten poem, August 29, 1989</td>
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<td>4/41</td>
<td>The Voices Behind the Voices Behind the Voices, handwritten and typed poem series, October 11, 1989</td>
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<td>4/42</td>
<td>Achebe, handwritten poem, January 21, 1990</td>
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<td>4/43</td>
<td>Alvin Alley Going Home, handwritten poem, February 11, 1990</td>
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<td>4/44</td>
<td>Untitled notebook of poems, March 1990</td>
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<td>4/47</td>
<td>&quot;Busy is living&quot; untitled handwritten poems on Richmond Hotel notepad, April 3, 1990</td>
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<td>4/48</td>
<td>Fran, In Memorium, typed poem, October 1990</td>
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<td>4/49</td>
<td>Carryover, typed poem, July 11, 1991</td>
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<td>4/50</td>
<td>Morning Raga Blues Mourning for Miles, handwritten poem, September 29, 1991</td>
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<td>4/51</td>
<td>The Birth of an Ancestor, for Miles Dewey Davis III in memorium, typed poem, October 5, 1991</td>
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<td>4/52</td>
<td>River City Rhapsody, poem for the inauguration for Freeman Bosley, Jr.</td>
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<td></td>
<td>written/ performed by The Word Seed Ensemble, April 1993</td>
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</table>
The Dance of the Intellect: A Poetic Memoir of Katherine Dunham, typed poem with edits, December 17, 1993
Sunday Sermon, Oakland-California, West-Side Baptist Church, handwritten and typed poem with edits, March 6, 1994
Poem called TS Eliot, handwritten poem, July 6, 1994
Cage, Veil, Cave, handwritten poem, August 1994
Memwars, handwritten poem on popcorn box, November 27, 1994
Sermon for Black History: or, Don't You Wancha Mind Back? Typed poem with edits, 1994
Definition of Nature, printed, published March 9, 1995 with letter from Friends of WHA-TV
The Eye in the Ceiling, book of poems, published 1991
We Longa: responses to readings, handwritten poems, February 13, 1992
Jamal, typed poem with edits, December 1992
Mental Pieces: Virian (aka "Mom") handwritten poem, April 16, 1995
Wreaths of Blissful Armour to Shield Love from Blight and Blitz, typed poem, July 22, 1995
Leaving NYC Skyline, handwritten poem, August 14, 1995
Father and Son, handwritten poem, August 19, 1995
Handwritten poem during faculty meeting, October 13, 1995
Maya Toni Alice, 3 Blue Haiku, typed poem, July 26, 1995
Daughter, typed poem, July 26, 1995
Long Distance Warriors, Dreamers and Rhymes, handwritten and typed poem with edits, August 12, 1995
Long Distance Drummers, handwritten poem, September 18, 1995
Mem-Wars’ poem, published in The Original Chicago Blues Annual, 1995
Warts and Warts, handwritten poem, May 9, 1996
Bob Dole's [Broken] Record, handwritten poem, May 16, 1996
Untitled poem on napkin, May 20, 1996
Twister, Impossible, poem on napkin, May 25, 1996
Untitled poems, based on newspaper clippings attached, May 26, 1996
Erotica, handwritten poem, June 14, 1996
Time Warp/Wet Time…, handwritten poem, June 25, 1996
Flight 911: Winged Stage Coach, handwritten poem, October 10, 1996
Spirituality, Black Aesthetic, Black Nationalism, handwritten prose poem, October 25, 1996
Chinese Food, handwritten poem, November 14, 1996
Notebook with handwritten poems and notes, including 'Homage to Katherine,' Interview with Quincy Troupe,' 'Ishmael Reed Seminar at UC San Diego,' Self-
defense (headline), 'Gabriel's Evening: James Baldwin Panel at NBAF,' 'Eulogistic of Joy for a Colored Girl, NBAF' 1996

4/84 Arts Americana (Haiku cum Tanka) typed poems, 1996
4/85 The Blues Priest of Stowe Way, in memory of James Warren Penn, typed with edits, April 9, 1997
4/86 Cousin Lucy, typed poem with edits, April 24, 1997
4/87 Dorothy Olivian Campbell, typed and handwritten poem, funeral brochure, obituary, April 29, 1997
4/88 Ode to Eyeball, handwritten poem, May 6, 1997
4/89 Treasure Haiku, typed with edits, May 13, 1997
4/90 Encircling Gwen at 80, 80 Words, printed poem with edits, May 18, 1997
4/91 The Death of Tom Dent, handwritten poem, June 6, 1997
4/92 Somerset, handwritten poem, June 25, 1997
4/97 Detroit circa 1989-90, handwritten poem, October 8, 1998
4/98 The African-American Poetry Festival program with EBR poems included, October 8-10, 1998
4/100 Voices of Tornadoes and Shadows at JBJ Elementary School, printed poem, June 17, 1999
4/101 Apropos Katherine Dunham, poem published in St. Louis Post-Dispatch, July 2, 1999
4/102 On the Other Side in the City of Brotherly Love, copy of handwritten poem, August 1999
4/104 Jackie Among the Sun and the Unsung: Honoring the Female Olympian of the Century, published in the St. Louis Post-Dispatch, with handwritten draft, March 2000
4/105 So What (?)…It's All Blues' Anyway: An Anecdotal/Jazzological Tour of Milesville, typed poem with edits, September 2000
4/106 The Eye in the Ceiling, published in Jazz Stories Vol. 12, November 1, 2000
4/107 Notes for Willie Epps, handwritten poem, June 2001
4/108 Haiku, typed poem with edits, March 6-15, 2001
<table>
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<tr>
<th>No.</th>
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<tr>
<td>4/110</td>
<td>Valley Road I Stand, handwritten poem, June 2001</td>
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<td>Summer Journal 2001, A Winston-Salem Writing Retreat Overlaps the 12th NBTF, poem 'Hearing Ossie Davis' typed with edits, August 2001</td>
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<td>Summer Journal 2001, A Winston-Salem Writing Retreat Overlaps the 12th NBTF, poem 'Like a Ball Carrier' typed with edits, August 2002</td>
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<tr>
<td>4/114</td>
<td>Summer Journal 2001, A Winston-Salem Writing Retreat Overlaps the 12th NBTF, poem 'Dying to Woodshed' typed with edits, August 2003</td>
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<td>4/115</td>
<td>Godsip Kwansaba #2, handwritten poem, December 14, 2001</td>
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<td>4/116</td>
<td>Untitled kwansaba and Virgin Mary, handwritten poems, December 28, 2001</td>
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<td>4/118</td>
<td>Blues-Ode to the Foredreamers and Other Poems by EBR, poems published as a booklet, 2001</td>
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<tr>
<td>4/119</td>
<td>Notebook of handwritten poetry, 2001-2002</td>
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<td>4/120</td>
<td>A Kwansaba for Mother Richie, typed poem, January 28, 2002</td>
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<td>4/122</td>
<td>New Brunswick, NYC, handwritten and typed poem, January 2002</td>
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<td>4/123</td>
<td>Kwansaba for Maya, typed poem, January 2002</td>
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<tr>
<td>4/124</td>
<td>Bunions and Backaches, handwritten poem, February 3-4, 2002</td>
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<td>4/125</td>
<td>Scotia Thomas Calhoun, handwritten poem, February 4, 2002</td>
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<td>4/126</td>
<td>Sorrow, handwritten poem, February 2002</td>
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<td>4/127</td>
<td>We're Tight, Soul-Tight--Like Lincolnites, printed poem, July 2002</td>
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<td>4/129</td>
<td>Arched Bishop of New York, Take 3 and Sonia's Phat Moon Blues, typed poems, August 17, 2004</td>
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<td>4/130</td>
<td>Amiri Baraka, typed poem, August mid-teens, 2004</td>
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<td>4/131</td>
<td>Sonia, typed poem, August mid-teens, 2004</td>
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<td>4/132</td>
<td>Poem for My Sister, typed poem with edits, December 19, 2004</td>
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<td>4/133</td>
<td>Call Him Sunshine, typed poem, January 26, 2005</td>
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<td>4/134</td>
<td>Second Boarding the Dream with the King, typed poem, January 2005</td>
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<tr>
<td>4/135</td>
<td>Poem series about other poets, handwritten poems, April 22-25, 2005</td>
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<tr>
<td>4/136</td>
<td>Joanne's Kwansaba, photocopy of handwritten poem, April 2005</td>
</tr>
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<td>4/137</td>
<td>Griots Gala Acceptance Chant, published in St. Louis American June 16-22, 2005, performed at the second annual Black World History Museum's 'Griot's Gala and Tribunal Honors' June 2005</td>
</tr>
<tr>
<td>4/138</td>
<td>Visualizing Black Writers-Three Poems by EBR, printed poems, November 2005</td>
</tr>
<tr>
<td>4/139</td>
<td>Boarding the Dream with the King, published in newspaper, January 2006</td>
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<tr>
<td>4/140</td>
<td>Script to the 20th Power in the 40th Hour of Kwanzaa, typed poem, includes photo</td>
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</tbody>
</table>
collage, 2006

Prose poem written for 50th reunion of Lincoln Senior High School Class of 1957, July 2007

4/142 Straddling Two Centuries on Its 50th Anniversary, typed poem with edits, 2007

4/143 Passing the Baton: From King to President, poem published in newspaper, January 20, 2009

4/144 Comet - a poem on the occasion of the death of Deveran "Bleek" Ashe, written on airline sickness bag, February 2009

4/145 Haiku Bouquet for Amiri, handwritten poem, April 8, 2009

4/146 3 Kwansabas for Genious of 'Genesis' poems published in The Monitor, May 7-13, 2009

4/147 Earth Day in East St. Louis, two kwansabas published in The Monitor, May 21-27, 2009

4/148 Miles of Dunham, handwritten poem, May 2009

4/149 Rollins' Roll, handwritten poem, September 2009

4/150 Chatter, handwritten poem, October 2009

4/151 Westbrook Green Choir, handwritten poem, December 2009

5/1 Exemplar Ezora (1920-2010), a kwansaba for the Duncan family, typed poem for Darlene Roy's mother, June 2010

5/2 The State of Things at Albany State, handwritten poem, undated

5/3 Every Woman: Chaka Kahn, handwritten poem, undated

5/4 Benevolent Big Brothers and Sisters, handwritten and typed poem, undated

5/5 USA, handwritten poem, undated

5/6 John Coltrane: Lyre Poem, handwritten poem, undated

5/7 More than Autumn Leaves, Miles, handwritten poem, undated

5/8 There is an Always: Cannonball and Miles, handwritten poem, undated

5/9 Life in the Anonymous Lane, handwritten poem, undated

5/10 Griots and Their Gods: 18 Afro-American Poetic Voices for teh 80s and After, handwritten poem, undated

5/11 Same Difference, handwritten poem, undated

5/12 O So Low, handwritten poem, undated

5/13 Cultural Iconoclast, typed poem, undated

5/14 History, handwritten and typed poem, undated

5/15 Interdependence, handwritten poem, undated

5/16 Jazzmobile, handwritten poem, undated

5/17 Pretty City: Boss Blood, handwritten poem, undated

5/18 Renaissance, handwritten poem, undated

5/19 Curt Quincy of the Hoop's Eye, handwritten poem, undated
5/20  Mel Edwards: Iconography of a Self Metal Man, handwritten poem, undated
5/21  Edges, handwritten poem, undated
5/22  Aerolingual Poet of Prey, typed poem, undated
5/23  Milestone: The Birth of an Ancestor, typed poem, undated
5/24  Ball Games: Starring the Star Report, typed poem with edits, undated
5/25  Zora, handwritten poem, undated
5/26  Hayden, American Journal series of handwritten poems, undated
5/27  Multivoice Montage, for Terry, poems by Jeannette Adams and Mari Evans, compiled by EBR with edits, undated
      Katherine Dunham--Miss 'D'--Madame, Rites of Passage, typed poem with edits, undated
5/28  Writing tablet handwritten poetry series, with notes, undated
5/29  Lovefall: or Humming on Kush Voyage, handwritten poem, undated
5/30  VI: Riders Through the Dark Catharsis, handwritten poems, undated
5/31  Lorraine, handwritten poems, undated
5/32  Corrections and Reflections, handwritten and typed poems, undated
5/33  Quiet Quest, handwritten and typed poems, undated
5/34  Babymaker/Birthrighter/Night Fighter, handwritten poem, undated
5/35  City Night Storm, photocopy of published poem, undated
5/36  Mississippi River Poems, handwritten poems, undated
5/37  Contagious as Confidence, handwritten poem, undated
5/38  Manning Marble, handwritten poem, undated
5/39  Boyjewel: Dazzle Man, photocopy of published poem, undated
5/40  November Concert: The Poem as Assailant, typed poem, undated
5/41  Carl Lewis: The Art of Velocity and Conviction, handwritten poem, undated
5/42  Treasure #2, handwritten poem, undated
5/43  Poems by Eugene B. Redmond, typed poetry series, undated
5/44  Freedom Ring, For Dr. Martin Luther King, typed poem with edits, undated
5/45  Ngoma, photocopy of published poem, undated
5/46  Malik, handwritten poem, undated
5/47  Funky-Grace, printed poem, undated
5/48  Song of Maya, typed poem with edits, undated
5/49  Milestones of Lincoln 3, printed poem, undated
5/50  Christina's World All She Owns, photocopy of typed poem, undated
5/51  Toward a Foreword: Kwansabas for Wordbreakers Gone and Ungone, typed with edits, undated
5/52  Foreword: Breakword IV, handwritten poem, undated
| 5/54  | Rap, handwritten poem, undated                      |
| 5/55  | The Unconnected Pontification of Kansas City Lyle, handwritten poem, undated |
| 5/56  | Jayne: or Don't Bad Mouth Me Baby Sister, handwritten poem, undated          |
| 5/57  | High in the Morning: or Night in the Next World, handwritten poem, undated  |
| 5/58  | Life, handwritten poem, undated                                           |
| 5/59  | These, handwritten poem, undated                                          |
| 5/60  | Lone, handwritten poem, undated                                          |
| 5/61  | I'll Be Around, handwritten poem, undated                                    |
| 5/62  | For Emma, For Old Time and All Times, handwritten and typed poem, undated   |
| 5/63  | Where Young Storms Troop, Troop, handwritten poem, undated                  |
| 5/64  | Untitled handwritten poem number 4-9, undated                               |
| 5/65  | Envelope of poems, handwritten, 55 sheets, undated                          |
| 5/66  | In the Globe's Gut, typed poem, undated                                     |
| 5/67  | Trek, typed poem, undated                                                  |
| 5/68  | It Is Not Only Today That I Think of Leon Dumas, typed poem with edits, undated |
| 5/69  | Further Than Night, typed poem, undated                                     |
| 5/70  | Children's Poem, typed poem, undated                                        |
| 5/71  | #1 Black Sphinx: Muhammad Ali, typed poem with edits, undated                |
| 5/72  | Marriage Chant, handwritten poem, undated                                   |
| 5/73  | Photocopy of poem series, undated                                           |
| 5/74  | Premature Conversation, or What We Said Before We Met, undated              |
| 5/75  | Remembering the Mountain Top, EBR Rite #4, "Chant" photocopy of typed poem, undated |
| 5/76  | Tune for a Teenage Niece, for Jeanine Spencer, photocopy of published poem, undated |
| 5/77  | Lady's Bookie and Harlem, photocopies of printed poems, undated             |
| 5/78  | Inferno Amiri, a 20 line impressionist portrait of the poet, typed poem, undated |
| 5/79  | Ballad of Robert Hayden, handwritten poem, undated                          |
| 5/80  | Published poems from Sentry of the Four Golden Pillard, In a Time of Rain and Desire, Consider Loneliness as These Things, taped to paper, undated |
| 5/81  | Our Bodies Bade Us Become Drums, handwritten poem, undated                   |
| 5/82  | Final exam for University of Western Aesthetics Department of Anglo-Poetics, course in 'Blood Writers and the Poetry Gang', untitled typed poem, undated |
| 5/83  | Listen, handwritten poem, undated                                          |
| 5/84  | Jane(?), typed poem, undated                                                |
| 5/85  | War-Jaws, typed poem, undated                                               |
| 5/86  | I Can Never Unlove You, typed poem, undated                                 |
5/87  Gods, handwritten poem, undated
5/88  Imaginary Defeat, Utopia, Crowded Desert, handwritten poems, undated
5/89  Resistance, handwritten and typed poem, undated
5/90  Sun Strumming the River, handwritten poem, undated
5/91  Precious Metal, handwritten poem, undated
5/92  God Transcends Sex, handwritten poems, undated
5/93  Appropo of Parliament/Funkadeli, handwritten poem, undated
5/94  The White Goddess of Death, handwritten poem, undated
5/95  These are Caricatures, handwritten poem, undated
5/96  Or: Even the Eye of the Storm Was Mad, handwritten poem, undated
5/97  Personally, handwritten poem, undated
5/98  Unintimidating and Oblige, handwritten poem, undated
5/99  All A-Thighted in Black, typed poem, undated
5/100 Exit, the Entrance, handwritten partial poem, undated
5/101 Drum and Fife, typed poem with edits, undated
5/102 Life Totem: Truth, handwritten poem, undated
5/103 Contraindications, handwritten poem, undated
5/104 His Eminence: Plop the Soular System, handwritten and typed poem with edits, undated
5/105 For My Main Maya, handwritten poem, undated
5/106 It's Been a Long Apprenticeship, for Toni Cade Bambara, handwritten poem, undated
5/107 Aint But a Place: An Anthology of African American Writing about St. Louis, photocopy, undated
5/108 Eclipsing a Nappy New Millennium: An Anthology of Contemporary Midwestern Poetry, photocopy, undated
5/109 A Revolution of Black Poets, Anthology, photocopy, undated
5/110 African-American Literature: An Anthology, photocopy, undated
5/111 Powerlines, anthology of poems, photocopy, 1999
5/114 Miscellaneous untitled handwritten poems, various dates
5/115 Miscellaneous untitled handwritten poems, undated

**Plays, Rituals/Rites, General Writings**

5/117 Cry-Cry, Wind, Through the Throats of Horns and Drums: A Jazz Ballet, tele-play
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>5/118</td>
<td>A Funky-Grace: A Blues Pageant in 3 Rites, contracts and drafts, 1989</td>
</tr>
<tr>
<td>5/119</td>
<td>Roots and Goals: Cleanup of Voter Rolls, skit by EBR and Darlene Roy, photocopy of script, undated</td>
</tr>
<tr>
<td>5/120</td>
<td>Will I Still Be Here Tomorrow: A Eulogistic Ritual, 3rd draft, 1972</td>
</tr>
<tr>
<td>5/121</td>
<td>Music I Have Come At Last, ritual drama adapted by EBR from poetry and porse of Henry Dumas, co-written with Loretta Dumas, draft 1, 1974</td>
</tr>
<tr>
<td>5/122</td>
<td>Music I Have Come At Last, ritual drama adapted by EBR from poetry and porse of Henry Dumas, co-written with Loretta Dumas, draft 1 carbon paper copy, 1975</td>
</tr>
<tr>
<td>5/123</td>
<td>Notes for Music I Have Come at Last, 1974</td>
</tr>
<tr>
<td>5/124</td>
<td>Extra pages, Music I Have Come at Last, 1974</td>
</tr>
<tr>
<td>5/125</td>
<td>Draft of Songs from an Afrophone: New Poems/Songs with revisions, undated</td>
</tr>
<tr>
<td>5/126</td>
<td>Draft and copy of draft for Songs from an Afrophone, undated</td>
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<tr>
<td>5/127</td>
<td>Poem drafts, Songs from an Afrophone, undated</td>
</tr>
<tr>
<td>5/128</td>
<td>Poem drafts, Songs from an Afrophone, undated</td>
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<tr>
<td>5/129</td>
<td>Draft, Songs from an Afrophone, undated</td>
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<tr>
<td>5/130</td>
<td>Wedding Ceremony: Richard Shaw and Betty Brown, ritual, September 1974</td>
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<tr>
<td>5/131</td>
<td>The Mothering-Fathering Cradle, ritual with edits for performance in the Sacramento Community, December 1976</td>
</tr>
<tr>
<td>5/132</td>
<td>Arthur Brown Memorial Reading, ritual, handwritten intro, January 1986</td>
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<tr>
<td>5/134</td>
<td>Chant for the kwansaba ritual, East St. Louis Illinois, December 1999</td>
</tr>
<tr>
<td>5/135</td>
<td>Vertical and Horizontal Ancestrails: Durmvoices at a Crossroads, ritual introduction of the community performance ensemble, December 2004</td>
</tr>
<tr>
<td>5/136</td>
<td>Draft, ritual for Raymond Brewer, undated</td>
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<tr>
<td>5/137</td>
<td>Final Corridor, ritual, typed, undated</td>
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<tr>
<td>5/138</td>
<td>Invocation, ritual, typed, undated</td>
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<tr>
<td>5/139</td>
<td>Chant, ritual with edits, undated</td>
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<tr>
<td>5/140</td>
<td>Sketches, handwritten ritual, undated</td>
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<tr>
<td>5/141</td>
<td>Black Arts Movement Festival abstract, typed with edits, 2006</td>
</tr>
<tr>
<td>5/142</td>
<td>Images of Families Panel, abstract, typed, undated</td>
</tr>
<tr>
<td>5/143</td>
<td>Cultural and Multicultural Studies: Indigenous, Diversified, Dexterous, abstract, typed with edits, undated</td>
</tr>
<tr>
<td>5/145</td>
<td>Third World essay, biographies, typed and handwritten, undated</td>
</tr>
<tr>
<td>6/1</td>
<td>The Young Writers Dilemma, typed essay, early 1960s</td>
</tr>
</tbody>
</table>

6/3 Racism or Realism? Literary Apartheid, or Poetic License? Conrad's Burden in The Nigger of Narcissus, typed essay with edits, letter attached, October 10, 1978


6/5 30 Years Later: Remembering Henry Dumas, essay published in Essence, February 1999

6/6 Recruiting Black Faculty: Three Perspectives, typed essay with edits, April 2, 1990

6/7 Funky-Grace, essay published in The Original Chicago Blues Annual, 1990

6/8 The Atlanta Literary Manifesto, typed essay, undated

6/9 Visible Glory, table of contents, typed essay with edits, undated

6/10 Of Exiles and Renaissances, published essay in Defining Ourselves: Black Writers in the '90s, photocopy, undated

6/11 Wakefulness, Vigilance and the Creative Consciousness, printed essay, August 1992

6/12 Acoustical Sketches of Milesville: Excerpts from an Oral Interview, printed essay with edits, February 2001

6/13 Eddie Fisher's 42nd Street is Melodie Confluence, review by EBR, printed, May 26, 2001


6/15 National Black Arts/Literary Celebration Photo-Essay, undated

6/16 Katherine Dunham: Elevating Struggle to the Level of Art, printed essay with edits, undated

6/18 Raymond Patterson/Big Brother, handwritten essay, undated

6/19 Robert Hayden and the Blues-Fractured Line, Robert Hayden and the Worried Line, handwritten essay, undated

6/20 Article on poetry and struggle for Zohreh Sullivan, handwritten Essay, undated

6/21 James Baldwin and the Way Love Never Dies, typed essay with notes and clippings, undated

6/22 Henry Lee Dumas of Sweet Home, Arkansas, handwritten prose poem, undated

6/23 Prologue 'When Ethiopia Spreads Her Gorgeous Wings' typed essay with edits, undated


6/25 Poetry and the Blues, prose poem, printed with notes, April 28, 1993

6/26 A Fable Story, typed with three handwritten poems on back of sheets, undated


6/28 Mumia, handwritten prose and notes, August 11, 1995 and October 10, 1995

6/29 Face to Fce with the Blues: A Prologue cum Appreciation, typed prose, undated

6/30 Handwritten prose written on paper towel, undated
Visible Glory in a Sea of Peace, a poetic preview, printed with edits, November 24, 1995

Griefs of Joy: Anthology of Contemporary Afro-American Poetry for students, photocopy of typed with edits

Stridency and the Sword: Literary and Cultural Emphasis in Afro-American Magazines, typescript, 1978

Miscellaneous writings sent to Jeffrey Skoblow, some written by other authors, 1992

And Still I Rise, by Maya Angelou review by EBR, published in Black Scholar, photocopy, September 1976


Trilogy of the She-Kings: Parables, Reign, Calabashes, review by EBR, typed with edits, Summer 1991


Middle Passage by Charles Johnson, reviewed by EBR, typed with note from 'Judy' August 15, 1991

Review of Son and Shadows: Portrait of the Life of a Woman by Carolyn M. Dejoie, photocopy, undated

Eyeball, review by EBR, handwritten, undated


Review of In a Time of Rain and Desire by Shawn Guy-Pitts, St. Louis American, photocopy, February 2-8, 2006

Review of Eighty Moods of Maya in Hampton University publication, 2008

Black Issue Book Review Magazine listing Eye in the Ceiling, photocopy, November-December 1999

EBR autobiographical sketch with correspondence, 2001-2002

My Poems Are Artistic Expressions of My Passions, handwritten poem and autobiography, undated

Biography of Henry Dumas written by EBR, printed, October 1999

EBR writing on Lance Jeffers, typed, undated

EBR Sherley Anne Williams, typed with edits, undated

EBR writing on Amiri Baraka aka LeRoi Jones, typed with edits, undated


Introduction: Struggle with the Workforce, Midwest Black Writers and Thinkers Symposium, 1991

Introduction for Jesse F. McClure, 1975?


A Note on the Origin of the Kwansaba, April 2004

SIU students lead negro summer protests, photocopies newspaper article, October 10, 1963

Student Center Echo written by EBR as student of SIUE, photocopy, October 17, 1963

Editorials written by executive editor of the East St. Louis Monitor, 1967-1969

Best Urban Renaissance: East St. Louis, newspaper, The RiverFront Times, September 29-October 5, 1999

Griots Gala Acceptance Chant, photocopy of newspaper, St. Louis American, June 16-22, 2005

Echos from a Drumvoices Festival, published in the St. Louis American, January 2006


Table of contents, ‘Tryin’ to Get Home’ in which Redmond proposed a contribution, undated

Untitled, printed works cited, undated

East St. Louis (Illinois) Sesquicentennial: Ten Talking Points, February 2011

Timeline: A Sketch of Travels, Photo Documentation, and Presentation, 2000-Present, 2010

Train Whistle Guitar, handwritten list, undated


Drumvoices: A Journeyman's Notes on Poetics, Cultural Work, Activism, and Academia, handwritten notes on essay, June 1999

Images and Homages 'Memwars': Supplement to Drumvoices Festival of Black Arts II, edited by Howard Rambsy, published October 2006

Drumvoices: The Mission of Afro-American Poetry, invitation to ritual-celebration, 1976


Speeches

Fathers and Sons banquet speech, typed and handwritten speech, Senior Citizens Center, East St. Louis, October 22, 1985

From Freedom to Freedom: Poetry, Prophecy, and Struggle, copy of EBR Martin Luther King, Jr Day speech, January 12, 1992
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>6/81</td>
<td>Seeing the Selves of Katherine Dunham, printed speech with edits, July 8, 1995</td>
</tr>
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<td>6/82</td>
<td>EBR Salute 2 x Speech, printed speech with edits, 2009</td>
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</tbody>
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### Interviews

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<tr>
<th>Date</th>
<th>Description</th>
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<tr>
<td>6/84</td>
<td>Interview with EBR by Joy White of St. Louis Today, published December 24, 2001</td>
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<tr>
<td>6/85</td>
<td>Interview with Leon Forrest by EBR printed transcript, April 20, 1992</td>
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<td>6/86</td>
<td>Interview with Tine McElroy Ansa by EBR printed transcript with edits, March 1994</td>
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<tr>
<td>6/87</td>
<td>Interview with Robert Earl Price by EBR, printed copies, April 12, 1995</td>
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<tr>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>7/1</td>
<td>Interview with Jerry Ward by EBR in Ridgeland, Mississippi, transcripts with edits, April 12, 1995</td>
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<td>7/2</td>
<td>Interview with Reginal Lockett by EBR in East St. Louis, IL, February 21, 1996</td>
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<td>7/3</td>
<td>Interview with Dennis Brutus by EBR, handwritten notes, February 5, 1998</td>
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<td>7/4</td>
<td>Interview with Rob Penny by EBR, handwritten notes, February 6, 1998</td>
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<td>7/5</td>
<td>Interview with Woodie King by EBR, handwritten notes, March 28, 1998</td>
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<td>7/6</td>
<td>Interview with Howard Dodson, handwritten notes, April 16, 1998</td>
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<td>7/7</td>
<td>Interview with David Nelson, handwritten notes, June 1, 1998</td>
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<td>7/8</td>
<td>Venice Beach interviews, handwritten notes on Walter Gordon and Eric Priestly, Ishmael Reed, June 1998</td>
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<tr>
<td>7/9</td>
<td>Deposition of EBR for court case of Cecelia Lacks v Ferguson Reorganized School District in which EBR is called as a witness to speak to the definition and use of profanity and allowable language in student writing, 1998</td>
</tr>
<tr>
<td>7/10</td>
<td>Interview by EBR for Through the Eyes of a Child: East St. Louis by Missouri History Museum, 2 parts, recorded on January 27, 1999 and March 8, 1999, also includes correspondence about interview</td>
</tr>
<tr>
<td>7/11</td>
<td>Questions for Videotaping, interview questions with edits about Catholicism, July 1999</td>
</tr>
<tr>
<td>7/12</td>
<td>Q &amp; A: Eugene B. Redmond, photocopy of interview published in St. Clair-Monroe County Post, August 16, 2004</td>
</tr>
<tr>
<td>7/13</td>
<td>Editorial Assistance: Interviews with Four St. Louis Area Writers, draft of cover, undated</td>
</tr>
<tr>
<td>7/14</td>
<td>Poetry and the Drum: Eugene Redmond and Sylvester 'Sunshine' Lee, interview and poem 'River of Bones and Flesh and Blood' printed with edits, undated</td>
</tr>
<tr>
<td>7/15</td>
<td>Interview with Walter Gordon III by EBR, printed with edits, undated</td>
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</table>

### Lecture and Lecture Notes

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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>7/16</td>
<td>A Lecture: Winter Seminar Series, Women's Studies Department, UMSL, photocopy of typed with edits, April 16, 1986</td>
</tr>
<tr>
<td>7/17</td>
<td>African Humanism: A Contemporary Perpective, Hunter Adams, handwritten lecture</td>
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</tbody>
</table>
notes, November 3, 1990


Miscellaneous Publication Materials and Notes

Addendum to bibliography, printed, April 9, 1989
Publishing correspondence, 1970-1979
Publishing correspondence, 1980-1989
Publishing correspondence, 1990-1999
Publishing correspondence, 2000-2005
Publishing correspondence, undated
Submission correspondence, 1971-1979
Submission correspondence, 1980-1989
Submission correspondence, 1990-1999
Submission correspondence, 2000-2010
Submission correspondence, undated
Correspondence about pamphlet for studies in language, 1973
Correspondence re collaborations, 1974-2002
Black River Writers Press correspondence re EBR's published works
Incoming correspondence about EBR writings, 1971-2004
Outgoing correspondence about EBR writings, 1971-1997
Correspondence about Arkansippi Bard documentary, 2004
River of Bones and Flesh and Blood, press, 1972
Songs from an Afro/phone, press and flyers, December 1972
Blooklinks and Sacred Places, press, 1973
In a Time of Rain and Desire, press, 1973
Eye in the Ceiling, press, February 1992
Will I Still Be Here Tomorrow, press, May 21-26, undated
Drumvoices: The Mission of Afro-American Poetryritual ballet presentation, flyers,
Order forms for EBR's books
Event invitation for release of Blooklinks and Sacred Places and In a Time of Rain and Desire, 1973
Miscellaneous flyers on EBR publications
Black History Month handwritten lecture/reading: Carnegie Mellon University, February 4, 1998
Handwritten notes for Toni lecture, undated
Handwritten lecture notes for Columbia Elementary Faculty, Cleveland, undated
Handwritten Black Women lecture, undated
WSU handwritten lecture notes for English 548 on Henry Dumas, undated
Jay Wright: Dimensions of History Symposium, brochure and notes, November 1-2, 1996
Handwritten notes from Henry Dumas workshop, July 1977
Farnsowerth, Plain Talk Poetic Prophesy, handwritten notes, undated
Handwritten notes for MLK speech, undated
Handwritten outline for 'Africa Worldview and African Worldview,' undated
Handwritten outline for 'Sheroes' undated
Handwritten writing tablet with notes from Reading into Tolson, undated
Handwritten notes, 1971-1975
Handwritten notes, 1983-1989
Handwritten notes, 1990-1999
Handwritten notes, 2005-2009
Handwritten notes, undated
Notebook of Drumvoice Revue and EBR Writers Club notes, 2005
Photojournal notes re bio files, undated
Miscellaneous handwritten notes, undated
Miscellaneous handwritten notes, undated

Exhibits and Use of EBR Collection

Manuscript of Visualizing Black Writers with edits, February 2-27, 2004
Visualizing Black Writers programs, 2004-2005
Photoboard, Margaret Walker Alexander "For My People" photos from an exhibit curated by Howard Rambsy
Press and clippings on Visualizing Black Writers, undated
Warriors, Dreamers, and Rhymers: An Extra-Literary Exhibit from the EBR Collection, press, 2005
Visualizing Black Writers, programs, press, 2004
8/7  Warriors, Dreamers, and Rhymers, programs, press, flyers, 2005
8/8  Drumming with Voices: A Photo-Poetic Mosaic from the EBR Collection, programs, 2005
8/9  A Visual Song for Sister Charlotte, exhibit using EBR Collection, handouts, 2010
8/10 Photocopies of photos in EBR reading room in Lovejoy Library, SIUE, Room 3003, undated

Series 3: Professional Papers, 1960-2011

Further divided into eight subseries: Awards, Honors, and Speaking Engagements; Activities; Conferences; Teaching; EBR Writers Club; Drumvoices Revue; Miscellaneous Professional; Clippings about EBR

Awards, Honors, and Speaking Engagements

9/1  Fairbanks School 'Man of the Year,' 1974
9/2  Eugene B. Redmond Day in Texarkana, USA proclamation, 1985
9/3  Eugene B. Redmond Literary Center proposal, 1985
9/4  Greater East St. Louis Arts Council, certificate of appreciation of notable contributions to the arts, 1987
9/5  Honor by Black Caucus at Naitonal Council of Teachers of English, 1988
9/6  Delta Sigma Theta Sorority Award for Outstanding Achievement in the Arts, 1989
9/7  Illinois Author of the Year, 1989
9/8  East St. Louis Arts and Family Festival, Hall of Fame Induction, 1989
9/9  Before Columbus Foundation American Book Award for The Eye in the Ceiling, 1993
9/10 Pyramid Award from Pan African Movement, 1993
9/11 The Afrikan Poetry Theatre 15th Annual Tribute to an Elder and Ancestor literary tribute, 1995
9/12 EBR gala birthday party, 1997
9/13 Dr. Martin Luther King, Jr. State Celebration Commission of Missouri Special Achievement Award, 1998
9/14 First Annual Frederick Douglass Distinguished African-American Citizenship Award, presented by The Brooklyn Heritage and Tourism Council, 1999
9/15 Literary Hall of Fame for Writers of African Descent at 9th Annual Gwendolyn Brooks Writers' Conference, 1999
9/16 St. Louis American Foundation 12th Annual Salute to Excellence in Education, 1999
9/17 St. John Missionary Baptist Church, recognition of accomplishments as poet and contributions to the Metro East, 2000
9/18 Urban League of Metropolitan St. Louis Award of Merit, 2000
9/19 Writers Club Distinguished Native Son award, 2001
9/20  Illinois Association of Club Women, distinguished honoree of arts and letters, 2004
9/21  Furious Flower conference, Lifetime Achievement Award, 2004
9/22  Black World History Museum Griot Award, 2005
9/23  Certificate of appreciation by Langston Hughes Society, 2006
9/24  Award of appreciation for keynote speech at ESL 189 Urban Male Summit, 2006
9/26  Proclamation by ESL Mayor Alvin Parks honoring EBR's retirement from SIUE, 2007
9/27  Induction into Illinois Senior Hall of Fame, 2007
9/28  St. Louis American Foundation 22nd Annual Salute to Excellence in Teaching, Lifetime Achiever in Education, 2009
9/29  Gwendolyn Brooks Center for Black Literature and Creative Writing Contributor's Arts Award, undated
9/30  Speaking engagements, programs, press, flyers, 1960s
9/31  Speaking engagements, programs, press, flyers, 1970s
9/32  Speaking engagements, correspondence, 1970s
9/33  Invitations to speak, 1970s
9/34  Speaking engagements, programs, press, flyers, 1980s
9/35  Speaking engagements, programs, press, flyers, 1980s
9/36  Invitations to speak, 1980s
9/37  Speaking engagements, correspondence, 1980s
9/38  Speaking engagements, programs, press, flyers, 1990s
9/39  Speaking engagements, programs, press, flyers, 1990s
9/40  Speaking engagements, programs, press, flyers, 1990s
9/41  Speaking engagements, correspondence, 1990s
9/42  Invitations to speak, 1990s
9/43  Speaking engagements, programs, press, flyers, 2000s
9/44  Speaking engagements, programs, press, flyers, 2000s
9/45  Speaking engagements, correspondence, 2000s
9/46  Invitations to speak, 2000s
9/47  Speaking engagements, programs, press, flyers, undated
9/48  Speaking engagements, correspondence, undated

Activities

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