EUGENE B. REDMOND COLLECTION  
1960-2016  
109 record cartons; 109 cu. ft.

The Eugene B. Redmond Collection consists of the personal and professional papers of Eugene B. Redmond, Emeritus Professor of English at Southern Illinois University Edwardsville and a prominent figure in the Black Arts Movement of the 1960s and 1970s. Dr. Redmond was born in 1937 and raised in East St. Louis, Illinois where he co-founded the East St. Louis Monitor in 1963, a newspaper reporting on news of social and community significance to the Metro-East region and East St. Louis specifically. He earned his Bachelor of Arts in English Literature from Southern Illinois University where he also served as the university’s first black newspaper editor for The Aestle. He earned his Master of Arts in English Literature from Washington University in 1966. During his early years in East St. Louis, Redmond worked locally with SIU’s Experiment in Higher Education where he met and befriended fellow teacher and writer Henry Dumas. After Dumas’s death in Harlem, New York in 1968, Redmond, along with Loretta Dumas, adopted roles as co-executors of Dumas’s literary estate, publishing his works posthumously with the assistance of Toni Morrison and Quincy Troupe. Redmond also served as Senior Consultant to the Katherine Dunham Performing Arts Training Center in East St. Louis, where he wrote, acted, and directed for the center and became a confidant of Katherine Dunham.

In the late 1960s, Redmond moved from East St. Louis to pursue teaching and creative interests across the country. He published six books of poetry between 1969 and 1974 and recorded an album of soul jazz and poetry while continuing to teach at California State University Sacramento in the Ethnic Studies department. During his time in California, he formed a lifelong friendship with writer, performer, and educator Maya Angelou. In 1976, Redmond was named Poet Laureate of East St. Louis and published his most influential work, Drumvoices: The Mission of Afro-American Poetry, A Cultural History, an expansive treatment of African American poetry and poets from the 19th century through the late 20th century. His book of poetry, The Eye in the Ceiling, published in 1990, won an American Book Award. Redmond was also a dedicated publisher, founding the Black River Writers Press in 1967, winning the Pushcart Prize: Best of Small Presses, and working closely with Literati Internazionale (founded as Literati Chicago) and the Renaissance Literary Arts Press. In 1986, a group of local poets, led by Darlene Roy and Sherman Fowler, founded the Eugene B. Redmond Writers Club in East St. Louis. Redmond continued to work with the group after his move back to the Metro-East region in 1990 to teach at SIUE where he was a Professor of English specializing in writing and African-American and multicultural literature. In collaboration with the EBR Writers Club and the SIUE Department of English, Redmond published Drumvoices Revue, a twice yearly literary journal that ran from 1992 through 2006.

The Eugene B. Redmond Collection documents his life and career as a distinguished poet, prominent member of the Black Arts Movement, educator, publisher, speaker, and Poet Laureate of East St. Louis. The core of the collection contains his correspondence, writings, professional papers, and clippings. The collection also contains papers related to his relationships with prominent members of the Black Arts Movement and the writings and organizational ephemera collected by Redmond as an advocate for education and black arts in America. These materials consist of miscellaneous writings by others, organizational newsletters, event programs, press releases and flyers, full issue newspapers, magazines and journals, and clippings from newspapers across the country about art, entertainment, and news and world events.
## CORE COLLECTION

### Series 1: Correspondence, 1960-2011

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20/3   The Face of the Deep: A Black Ritual, undated
20/4   A Fable, undated
20/5   Face to Face with the Blues: A Prologue cum Appreciation, undated
20/6   Face to Face with the Blues: A Prologue cum Appreciation, undated
20/7   Farnsworth, Plain Talk poetic reading, undated
20/8   Final Corridor, ritual, undated
20/9   For Emma, For Old Times and All Times, poem, undated
20/10  Foreword: Breakword IV, poem, undated
20/11  Foreword for the Wordbreakers, undated
20/12  For my Main Maya, poem, undated
20/13  Freedom Ring, for Dr. Martin Luther King, poem, undated
20/14  Funky-Grace, poem, undated
20/15  Further than the Night, poem, undated
20/16  Gods, poem, undated
20/17  God Transcends Sex, poem, undated
20/18  Griots and Their Gods: 18 Afro American Poetic Voices for the 80s and After, poem, undated
20/19  Proposal for Handbook on Afro American Culture, Language, Literature, undated
20/20  Manuscript of Handbook on Afro American Culture, Language, Literature, undated
20/21  Untitled manuscript of Handbook on Afro American Culture, undated
20/22  Has Anybody Seen My Old Friend Ton, undated
20/23  Hayden, American Journal, poems, undated
20/25  Henry Lee Dumas of Sweet Home, Arkansas, undated
20/26  High in the Morning: or, Night in the Next World, poem, undated
20/27  His Eminence: Plop the Soular System, poem, undated
20/28  History, poem, undated
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<td>Images of Families Planet</td>
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<td>Rumble magazine, interview with EBR</td>
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<td>Interview with Walter Gordon the Third</td>
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<td>James Baldwin and the Way Love Never Dies</td>
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<td>Jayne: Or Don't Bad Mouth Me Baby Sister</td>
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<td>Jazzmobile</td>
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21/76  Published poems from Sentry of the Four Golden Pillars, In a Time of Rain and Desire, Consider Loneliness As These Things, taped to paper, undated
21/77  Poem series, undated
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Series 3: Professional Papers, 1960-2011

Further divided into eight subseries: Awards, Honors, and Speaking Engagements; Activities; Conferences; Teaching; EBR Writers Club; Drumvoices Revue; Miscellaneous Professional; Clippings about EBR

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22/3  Outstanding Educators of America, 1973
22/4  Book and Record Celebration Honoring EBR, 1974
22/5  Greater Bay Supporters of the Black Arts Committee Honors EBR, 1974
22/6  Fairbanks Elementary Man of the Year, 1974
22/7  Pro-8 Civic and Social Club Honoring EBR, 1974
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22/10 Who's Who in Poetry Journal Recognition, 1978
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22/12 Second Durham Technique Seminar Award, 1985
22/13 Texarkana EBR Day, 1985
22/14 Governor's Awards, 1986
22/15 Salute to Excellence, 1986
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22/17 Washington Elementary Service Award, 1987
22/18 Danville, IL Sixth Grade Class Speaker Appreciation, 1988
22/19 Phi Theta Kappa Fraternity Appreciation Award, 1988
22/20 The Black Caucus Tribute to EBR, 1988
22/21 Delta Sigma Theta Sorority Outstanding Achievement, 1989
22/22 Illinois IATE Author of the Year, 1989
22/23 East St. Louis Arts and Family Festival, Hall of Fame Inductee, 1989
22/24 Sigma Gamma Rho Sorority, Inc., Annual Metro-East/Fine Arts Festival, 1992
22/25 St. Louis Walk of Fame, 4th Annual Induction Ceremony, 1992
22/26 American Book Award, 1993
22/27 Pyramid Award from Pan-African Movement, 1993
22/28 Ngoma's Gourd, Inc, Hummin/Hookin/Cookin, 1994
22/29 Center for Culture, The Afrikan Poetry Theatre Tribute 1995
22/30 Furious Flower Poetry Prize, 1995
22/31 Ngoma's Gourd, Inc., Gifted Griot from the SOULarsphere, 1995
22/32 The Afrikan Poetry Theatre 15th Annual Tribute to an Elder and Ancestor Literary Tribute, 1995
22/33 Delta Sigma Thea Sorority Honors EBR, 1996
22/34 Gala Birthday Party at Senior Citizen Center Honoring EBR, 1997
22/35 Dr. Martin Luther King Jr. State Celebration Commission of Missouri Special Achievement Award, 1998
22/36 University of Pittsburgh Award, 1998
22/37 Better Family Artistic Excellence Award, 1999
22/38 First Annual Frederick Douglass Distinguished African-American Citizenship Award, 1999
22/39 Literary Hall of Fame for Writers of African Descent at 9th Annual Gwendolyn Brooks Writers' Conference, 1999
22/40 St. Louis American Foundation 12th Annual Salute to Excellence in Education, 1999
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22/43 Illinois Poet Laureate Award, 2000
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22/47  Writers Club Distinguished Native Son Award, 2001
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22/49  WSIE Newsmaker of the Month, 2002
22/50  Wise Owl Award, 2003
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22/52  Furious Flower Lifetime Achievement Award, 2004
22/53  Illinois Association of Women, Distinguished Honoree of Arts and Letters, 2004
22/54  Simone de Cyrene Productions, Tribute, 2004
22/55  Black World History Museum Tribute, 2005
22/56  Langston Hughes Society Certificate of Appreciation, 2006
22/57  Fannie Belle Lebby Tribute, 2006
22/58  Honor for Outstanding Service to the Children of ESL School District 189 and Lilly-Freeman Elementary School, 2006
22/59  Induction into Illinois Senior Hall of Fame, 2007
22/60  Retirement, 70th Birthday Celebration, 2007
22/61  Honorary Doctor of Humane Letters Degree, 2008
22/62  NAACP, Historian Honoree, 2008
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The Inaugural Poem: On the Pulse of Morning by Maya Angelou
Tête À Tête: Poems by Jørgen Gustava Brandt
Isak Dinesen: A Memorial edited by Clara Svendsen
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**Miscellaneous Clippings about Art and Entertainment**

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**Fear and Violence Project**

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103/5  Floppy Disk, Break Word with the World III, 1993
103/6  Floppy Disk, Final BWW, 1994
103/7  Floppy Disk, NewsMass.42, 1994
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103/16 Floppy Disk, Cahokia School Reading, 2001
103/17 Floppy Disk, Child development Halloween, 2001
103/18 Director's Photos, Partner's Reception, 2001
103/19 Floppy Disk, Dress for Success Belleville Site Opening, 2001
103/20 Floppy Disk, ESLCPA Youth Arts Session I, 2001
103/21 Floppy Disk, Faculty Orientation, 2001
103/22 Floppy Disk, George Smith, Annette Musew Brock, Firefighters at Child Development, 2001
103/23 Floppy Disk, Groundbreaking for New East St. Louis Center, Pat Harris Reception, 2001
103/24 Floppy Disk, JILG Initiation, 2001
103/25 Floppy Disk, Kwanza, 2001
103/26 Floppy Disk, Maggie's Retirement, 2001
103/27 Floppy Disk, Ms. Harrison Portraits, 2001
103/28 Floppy Disk, Pat Williams Retirement, 2001
103/29 Floppy Disk, Partner's Reception, 2001
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